

# Borderline Cases

Dr P's Vision for Humanities

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**In this picture, I'm with my mom at a cafe in DC.**

## **The vision in eleven words:**

Hanging out at an awesome cafe, and learning to *read critically*.

## **What it will be like to visit our exhibition:**

Walking into Dr. P's room is like walking into the perfect cafe - you can smell hot tea and coffee, and there are home-baked cakes and cookies artfully arranged on a table to your left. There's just one difference: the walls are covered with articles! A poster (or a flier, depending what we decide) explains that the articles are *not to be trusted*, and offers you a challenge. *Can you read one, and explain why it isn't trustworthy?*



You grab a cup of tea and a cookie, pick up an article, and sit down to read. For a little while, nobody talks to you - you're free to read on your own and chat about the article with the person you're sitting with. Then, a sharply-dressed student asks if they can join you, and asks what you've noticed about the article. They listen to your observations, then point out a few more things you didn't notice. When you ask them about "fake news", they explain it to you totally clearly.

You still haven't finished your tea, so you read a couple more articles. This time, you notice "red flags" that you hadn't noticed before. It feels like somebody taught you a secret code, and you leave better prepared than ever before to, in the words of the project's essential question, "find the truth in this crazy world."

## What we need to do to achieve this:

We'll need seven squads to achieve this:

- I. **Curation Squad** to make the exhibition space beautiful, inviting, and functional
- II. **Editing Squad** to get all the articles "publication ready" and print them out in color
- III. **Baloney Detection Squad** to redesign the "red flags" doc so it looks better, and to coach everyone on how to be a "baloney detection expert" during exhibition
- IV. **Documentary/Process Squad** to document the final days of the project, and share the entire process with videos
- V. **Information Stations Squad** to present information about the things visitors are likely to be wondering about when they come to exhibition
- VI. **Catering/Fundraising Squad** to provide hot drinks and tasty treats on exhibition night, and to plan the tee shirt and tostilocos sales for after break
- VII. **Project Management Squad** to make sure exhibition preparation is timely, well-organized, and low-stress for everyone

You can read the details about what each squad does [here](#).